

THE AWARD-WINNING TEREZIN: CHILDREN OF THE HOLOCAUST

Terezin has toured schools, colleges, churches, synagogues, and theaters as a stage play throughout the United States and internationally continuously for more than fifty years, and has been translated into several languages. *Terezin* has also been performed off Broadway, at the Edinburgh Fringe Festival in Scotland, in Cuba, Panama, Germany, as well as at the Terezin concentration camp in the Czech Republic and at Auschwitz in Poland.

Terezin Recognition

1984 Children's Television Award

The Model People Award from the Timberland Corporation

Edinburgh Fringe Festival – Outstanding Show Award

2008 Leadership Award from the North Shore Anti-Defamation League

Global Citizen's Circle Inhabiting Hope: Activism Our Universal Language – Featured "Artist as Meaning Maker"

Terezin: Children of the Holocaust, Inc. is a registered 501(c)3 not-for-profit organization. Go to www.Terezin.org/Contact and fill out the form for information about pricing and scheduling for the film or stage play.



-ANNA SMULOWITZ-

Director. Writer.
HUMANITARIAN.



Anna Smulowitz, the daughter of survivors of Auschwitz & Buchenwald, was born in a displaced persons camp in Germany and, as a child, emigrated to the United States. She wrote the play *Terezin* while a student at the University of Cincinnati, where it premiered in 1971.

For over 50 years, Anna has offered highly acclaimed theatrical productions, while encouraging young minds to explore their humanity and creativity through the art of drama. Anna was recently conferred an honorary Doctorate in Humanitarianism from the Global International Alliance for her lifelong dedication to education through the arts.

"This play is an important tool, not just for Jewish children, but for all children to learn about racism, social responsibility, and individual choice."
-JUDITH KAMBER, Dean Emerita of Professional Development, Northern Essex Community College

TEREZIN



CHILDREN OF THE HOLOCAUST

"Terezin: Children of the Holocaust is one of the most powerful tools I have seen to eradicate hate."

-DEREK SHULMAN, former New England Regional Director of the Anti-Defamation League



Terezin: Children of the Holocaust, Inc.

is a 501(c)3 not-for-profit organization dedicated to combatting racism, antisemitism, discrimination, intolerance, and bullying through education and the arts.

www.Terezin.org

BRING **TEREZIN** TO YOUR COMMUNITY!



The Terezin Project organizes, produces and stages public and private performances of **Terezin: Children of the Holocaust** at middle and high schools, synagogues, churches, mosques, colleges, universities, theaters, and other venues, brought to life by student actors. Following each performance, actors and the director lead a thought-provoking discussion with the audience about the play and its message today.

With the rise of discriminatory acts, violence, hate crimes, and intolerant speech, student actors decided it was crucial to share widely the powerful message of **Terezin** at such a critical time. They produced a film adaptation of the **Terezin** play which is also available to the public worldwide, for those that may not be able to host a live performance. Film screenings can also include an optional live webinar Q&A with Anna and the student actors. The Terezin learning guide materials offer additional resources, tools and techniques for teaching tolerance.

"This is probably one of the most teachable moments I've experienced in my career as an educator."
– AMESBURY, MA MIDDLE SCHOOL EDUCATOR

The story depicts one day in the lives of six children held at Camp Theresienstadt (also known as Terezin) in the Czech Republic. The camp imprisoned many thousands of European Jews, including over 15,000 children during the Nazi era. Each of the six characters is a symbolic representation of the six million Jews who perished during the Holocaust.

The play takes place during the Holocaust, but it also teaches students and audiences about the contemporary consequences of hate, the vital power of every individual voice, and the need for a stronger sense of social responsibility in our lives. It is a portrait of the irrepressible power of hope and the triumph of spirit in the heart of a child..

"The plot in **Terezin** allows the students to make some behavioral connections to their own actions which can help them reflect on the nuances of prejudice and bullying. After the performance our students were able to engage with the actors and Anna in a way that brought some real meaning to the show and its mission to promote social justice and combat bullying."

– RICHARD HARTY,
Pentucket Regional High School Social Studies Teacher



Terezin is a powerful tool to teach students and diverse public audiences about difficult issues, including racism, antisemitism, xenophobia, bullying, hate and discrimination by others on the basis of religion, gender, age, national origin, race, or sexual orientation. The play can also serve to inform students about the Holocaust and other devastating genocides in history, so that that this never takes place again. **Terezin** also offers an inspirational message about the power and responsibility of individuals and communities to speak out against hate and to stand up for truth, justice, peace and reconciliation.

"**Terezin** allows people to see firsthand how widespread prejudices can impact the lives of millions of people. Watching the play, it made me rethink the actions of myself and others around me, and how even the slightest microaggressions can have a massive impact on other people."
– PENTUCKET REGIONAL HIGH SCHOOL SOPHOMORE